

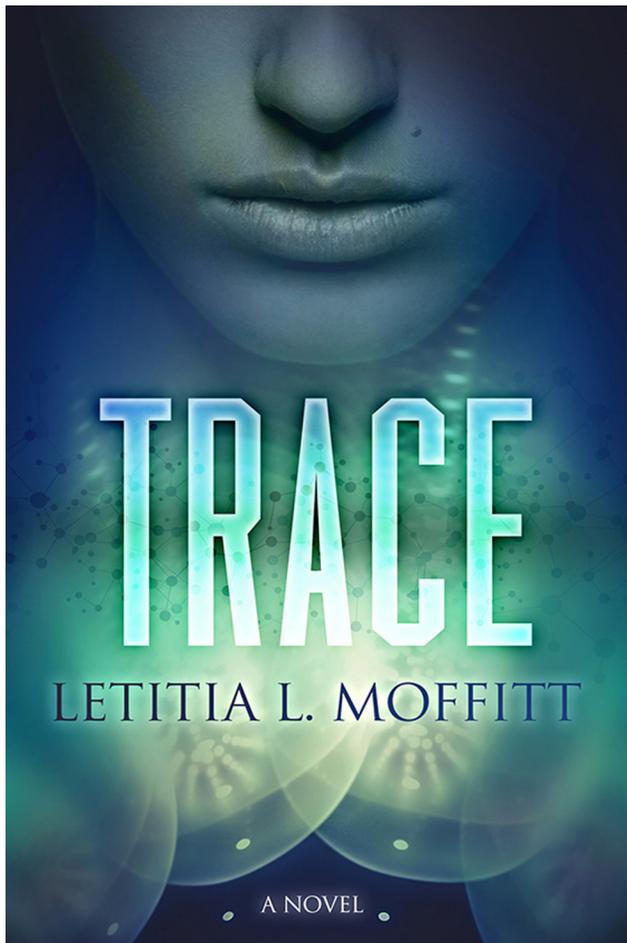
# Cantraip Press

## Catalogue 2015



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ISBN: 978-1-942737-02-5

Page Count: 212

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Publish Date: March 10, 2015

Subject: Paranormal Mystery

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## TRACE

### TraceWorld: Book I

**Nola Lantry is a tracist:** she can sense the particles of energy released when the human body expires. It's a somewhat gruesome ability, and one of questionable value, but Nola tries her very best to use it to bring a little more meaning and excitement to her otherwise drab life in upstate New York. She has assisted the Redfort Police Department on missing person cases, and while most of the cops have little respect for her work, Nola is determined to prove her worth.

The chance to do just that comes when the richest man in town, Culver Bryant, disappears.

Suddenly Nola finds herself in the middle of a case that is both baffling and increasingly dangerous, the danger appearing in the form of death threats as well as the missing man's brother, Grayson. Does Grayson Bryant pursue Nola to seduce her or to stop her—and why does Nola feel a connection with him despite her mistrust?

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"Trace is funny and engaging, and best of all, a page-turner."

— Lania Knight, author of *Three Cubic Feet*

"Letitia Moffitt has a winner with *Trace*! She blends police procedural, supernatural thriller, and romance with a skill which as a writer I admired."

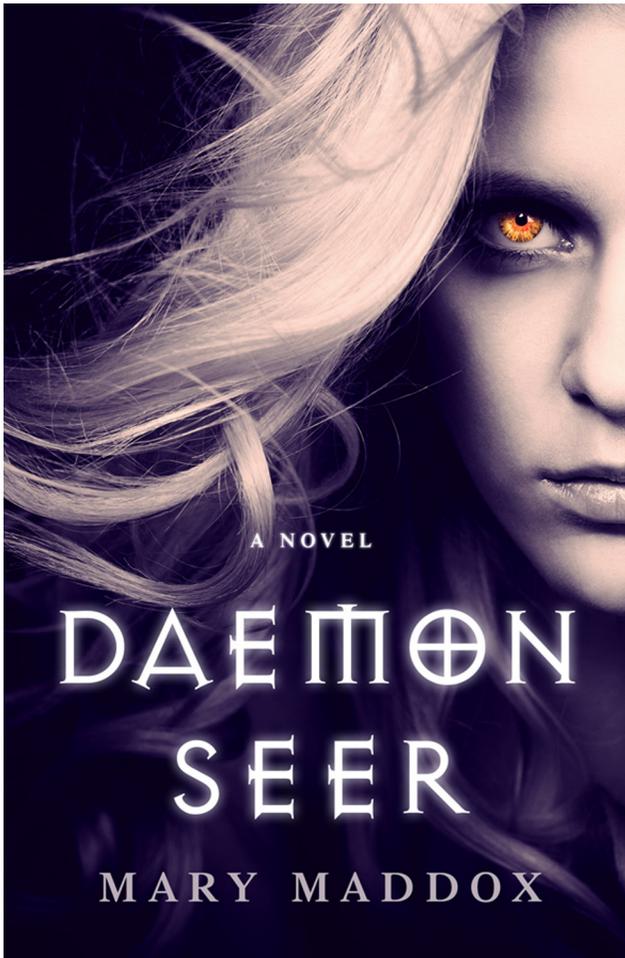
— Frank Chadwick,  
author of *How Dark the World Becomes*

"Moffitt's writing is engaging right from the first page."

— Tommy Zurhellen, author of *Armageddon, Texas*

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**About the Author:** Letitia Moffitt was born and raised in Hawaii. Her first novel, *Sidewalk Dancing*, was published by Atticus Books in 2013 and was a finalist for Forward Reviews Book of the Year. She taught writing at Eastern Illinois University for several years and currently lives in Champaign-Urbana.



# DAEMON SEER

The Daemon World: Book I

**As a teenager, Lu Darlington** attracted national attention when she and her friend Lisa escaped a sadistic killer known as the Professor of Death. She never told anyone about the daemon who saved her life that day.

Ten years later, Lisa shows up at Lu's door, fleeing another psychopath stalker. But Lisa's not the only one seeking Lu after all this time. One by one, the daemons descend: Voracious Chama. Sinister Black Claw. Beautiful Talion.

Chama wants Lu, but Talion claims her. The women of Lu's family have always belonged to Talion—and they've suffered deeply for it.

As the human threat draws closer, Talion demands that Lu bind herself to him in a harrowing ceremony that will destroy an innocent man and change her forever—but might save Lisa's life.

Can she navigate the violent intrigues of the daemon world without being consumed by its terrible demands?

ISBN: 978-0-9844281-7-5

Page Count: 332

Trim: 5.25" × 8"

Format: Trade Paperback

Price: \$13.99

Publish Date: February 10, 2015

Subject: Dark Fantasy

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Available from: Cantraip Press, Ingram

Sales & Marketing: Cantraip Press

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"Dark, twisted, and terrifying brilliant."

— Pavarti K. Tyler, author of *White Chalk*

"Intense and not for the faint of heart . . . Killer!"

— Robert Chazz Chute, author of *This Plague of Days*

"Darkly surreal . . . an exciting and beautifully written novel."

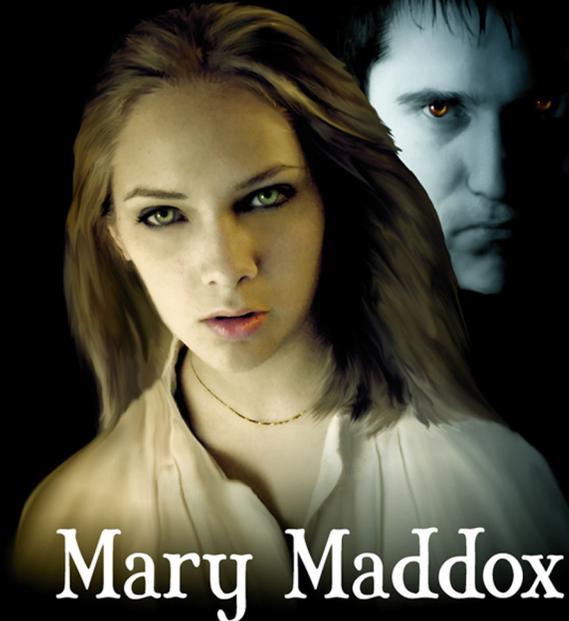
— Daiva Markelis, author of *White Field, Black Sheep: A Lithuanian-American Life*

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**About the author:** A graduate of the University of Iowa Writers' Workshop, Mary Maddox taught writing at Eastern Illinois University and currently lives in Charleston, Illinois. *Daemon Seer* received the Awesome Indies Seal of Excellence. Her novel *Talion* received a silver medal from the Global eBook Awards.

"Read it with the lights on!" — *Reader's Choice Book Reviews*

# TALION



ISBN: 978-1-942737-00-1

Page Count: 342

Trim: 5.25" × 8"

Format: Trade Paperback

Price: \$13.99

Publish Date: February 24, 2015

Subject: Horror

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Sales & Marketing: Cantraip Press

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## TALION The Daemon World

**Lu Jakes lives with her** alcoholic father and abusive stepmother at Hidden Creek Lodge in the Utah mountains. When the beautiful Lisa is sent by her protective parents to stay at the lodge for the summer, Lu makes her first real friend—dangerously unaware that Lisa's is not the only new face at the resort.

Lisa has been followed by Rad Sanders, the Professor of Death, a sadistic killer with plans for the girls—sick plans that will drag them and their families to the very brink of hell. Rad stalks Lu and Lisa, waiting for his moment, certain his deadly plan cannot fail.

But unknown to Rad, Lu has a secret. She can see things that nobody else can see: the spirit Talion and his companions. But are these spirits real or a trick of the mind? And will Lu's special gift help her and Lisa as the killer closes in . . .

A gripping, intense tale of friendship, family, and dark desires, *Talion* is a book that will make you want to sleep with the lights on—if you can sleep at all.

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"A gripping and relentless novel about desperate people in a desperate world . . . This dark, but beautifully rendered novel is one you don't want to miss."

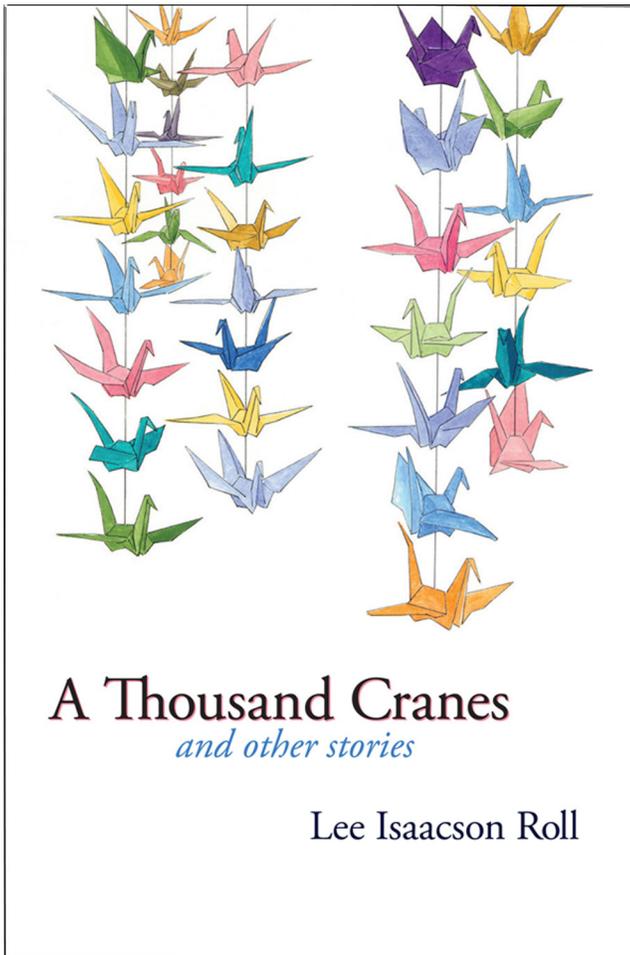
— Roxane Gay, author of *An Untamed State* and *Bad Feminist*

"The story is propelled by suspense, and made delicious by Maddox's Ray Bradbury-like gift for deft, deep-shadowed description."

— Dan Hagen, *Charleston Times-Courier*

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**About the author:** A graduate of the University of Iowa Writers' Workshop, Mary Maddox taught writing at Eastern Illinois University and currently lives in Charleston, Illinois. *Talion* received a silver medal for horror fiction from the Global eBook Awards. Her second novel, *Daemon Seer*, was awarded the Awesome Indies Seal of Excellence.



# A THOUSAND CRANES

## And Other Stories

**From the foreword by Daiva Markelis:** In her memoir *A Thousand Cranes and Other Stories*, Lee Isaacson Roll combines her talent for poetry with her bent for self-deprecating humor, adds the ability to tell a good story, and leavens this mixture with a deep understanding of human nature. Her talent is evident whether she's writing about her children and husband, living in Brazil, or the cancer that eventually took her life. Isaacson Roll writes with humor, honesty, and insight.

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"Lee is as much a part of the lives she touched as she was a part of our world—an insurmountable object of hope, inspiration, devotion, and vibrancy for life. Her ability to 'see the world in a grain of sand' and share that vision with her words, her stories, and her teachings made her a mentor to many—life coach to all."

— Ryan Weemer,  
Co-Founder/CEO, The War Writers' Campaign

"Lee's ability to share her most intimate thoughts on paper was a gift that she lovingly shared, and this book gives her life even more meaning now that she is gone. Whether you knew her or not, the words she shares in these pages are powerful, funny, thought provoking, sad, unique, and more. I invite you to get to know Lee better or meet her for the first time—as they say in the musical *Wicked*, she will leave a hand print on your heart."

— Carolyn Brown Hodge

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**About the author:** Lee Isaacson Roll grew up on Ancores Island in Washington State. As a young woman she traveled in Europe, visiting Sweden, home of her ancestors, and the Isle of Mull in Scotland. For two years she taught English at the American School in Rio de Janeiro. She earned an M.A. from Eastern Illinois University and taught creative writing to high-school students in Oakand, Illinois. She lived in nearby Brocton with her husband. Together they raised three children.

ISBN: 978-0-9844281-6-8

Page Count: 192

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# THE MEMORY POOL

## Reflections of Past~Foward

**The writers in this anthology** belong to the Past~Forward Memoir Group based in Charleston, Illinois. Their offerings include poems and 55-word stories as well as creative nonfiction. There are coming-of-age stories: a first perm, a first bra. A young girl learns the meaning of prejudice. A schoolboy and his friend dream of canoeing to Canada. There are stories about animals: a beloved horse, an old dog who must come to terms with his cataracts. Some of the writers recall childhood friends. Others explore the lives of their ancestors or history of their town. The writers share memories that are bittersweet, humorous, nostalgic—and indelible.

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“Some of the stories in this volume made me laugh. Some gave me precious bits of (almost) forgotten history. I found lyricism in the poetry and poetry in the prose.”

— Krin Gabbard, author of *Hotter Than Hot: The Trumpet, Jazz, and American Culture*

“Glimpses into the souls and life journeys of the authors, [these stories] are shared in heartfelt and expressive ways with those lucky enough to have discovered this wonderful literary work.”

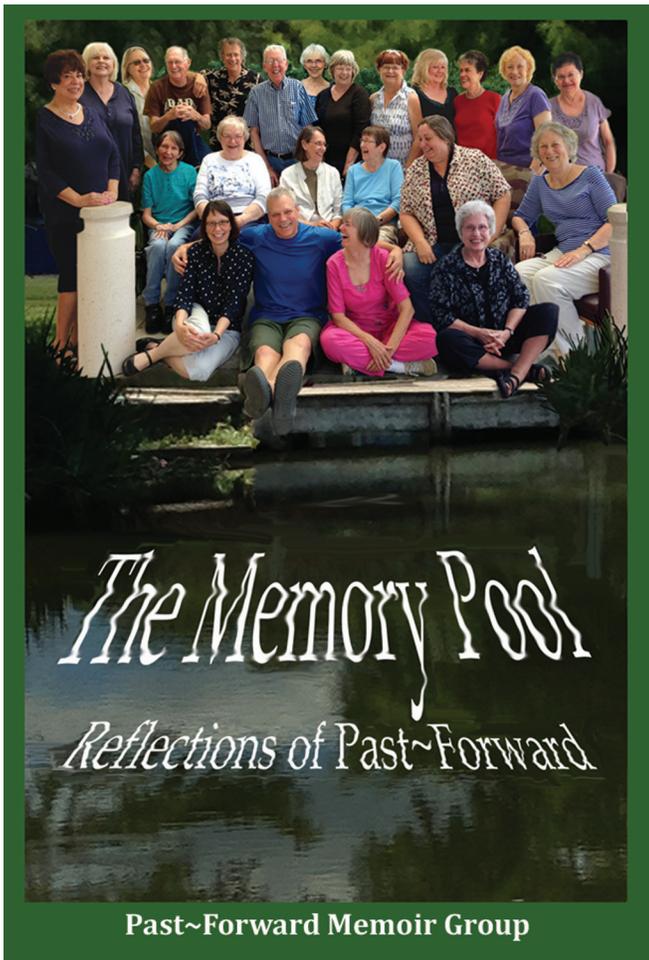
— Tom Vance, President,  
Five-Mile House Foundation, Charleston, Illinois

“A gentle, evocative collection that will carry you into the past—both your own and those of the authors—and leave you smiling, crying, laughing and, best of all, remembering.”

— Karen Hall, author of *Unreasonable Risk*

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**About the authors:** The Past~Forward Memoir Group began in 2007 when Daiva Markelis, a professor at Eastern Illinois University, taught a memoir-writing class for adults. Open to anyone with a love of writing, the group grew. It still meets today and gives several readings a year in the Charleston area. Its members remain enthusiastic and serious about the craft of writing.



Past~Forward Memoir Group

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Subject: Memoir

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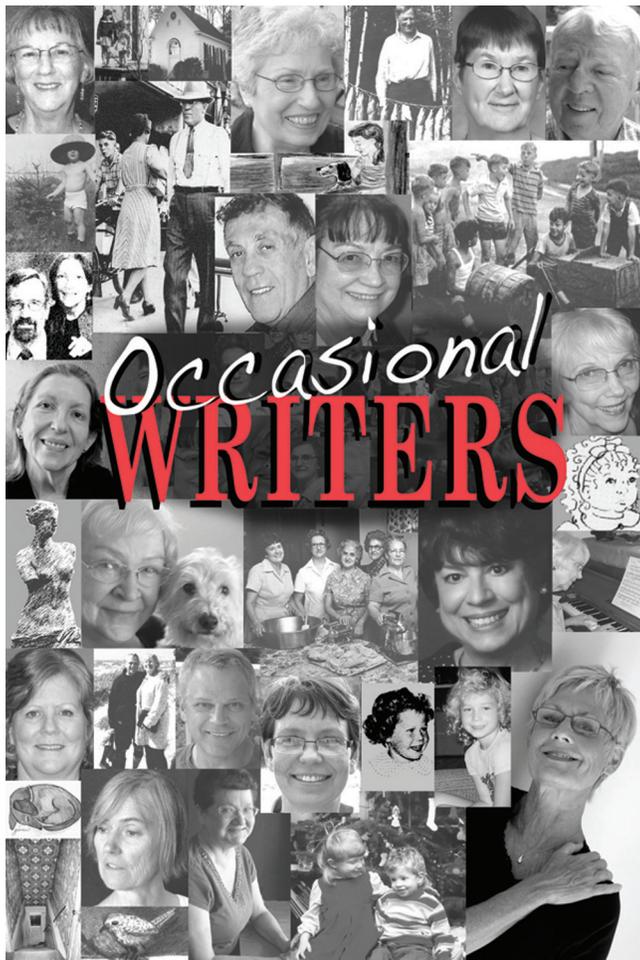
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# OCCASIONAL WRITERS

Bringing the Past Forward

**From the preface by Daiva Markelis:** The writers represented in this volume include businesspeople, homemakers, lawyers, librarians, teachers, military veterans, social workers, musicians, and artists . . . Their themes and styles of writing are as varied as the individuals themselves. Some have a decided bent for self-deprecating humor (think Garrison Keillor) while others revel in the delightfully fantastic (talking dogs and pianos). Still others prefer to explore in a more serious vein the events and people that have shaped them as individuals.

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"These are stories of ordinary, everyday existence made very engaging through keen observation; patches of vivid cloth stitched into a comfortable, lovely quilt."

— Ted Gregory, Pulitzer Prize winning reporter,  
*Chicago Tribune*

"This meticulously edited volume highlights the power of a writing community to not only hold memory in place but also amplify it . . . As Robert Brooke explains in the National Writing Project anthology *Rural Voices*, 'To write well—to want to write well—writers of any age must feel "located" in a particular community and must feel that their writing contributes.' *Occasional Writers* underscores what happens when writers are 'located' contributors to both their own and a larger community of memory."

— Robin Murray, Professor of English  
and Director of of the Eastern Illinois Writing Project

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**About the authors:** The Past~Forward Memoir Group began in 2007 when Daiva Markelis, a professor at Eastern Illinois University, taught a memoir-writing class for adults. Open to anyone with a love of writing, the group grew. It still meets today and gives several readings a year in the Charleston area. Its members remain enthusiastic and serious about the craft of writing.

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